Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

If you are completing this form by hand please write legibly in block capitals. In all cases

Before completing this form please read the guidance notes at the end of the form. ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description BANANA'S BAR 74 WALWUNG IT ROAT Post code SEIT 2NF Post town Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant details **Daytime** contact 6638 3403 telephone number E-mail address (optional) Current postal address if different from premises address

Post Town

Postcode

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Part 3 - Variation	Please tick ye
Do you want the proposed variation to have effect as soon as possible?	√ loade tiek ye
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (Please	see guidance note 1)
TO EXTEND HOURS FOR AL RETAIL AND REGULATED AND TO INCLUDE LIVE MU PART OF THE LICENSING AT	COTEMENT COTEMENT CTIVETY.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	×
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	X
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	X
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	, X
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	Q
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	×
in a	Il cases complete boxes N. O and P	

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Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p	lays (please re	ead
			guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us		
			for the performance of plays at different times the column on the left, please list (please read to be a second		
Sat					
Sun /					
		f			

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Films Standard days and fimings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 6)			guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guident)	<u>those listed ir</u>	es 1 the
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

					
Boxing or wrestling entertainments Standard days and		5	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)		read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
7					
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	·
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differe listed in the column on the left, please list (please)	ent times to th	<u>ose</u>
Sat			note 5)	.	
·· _					
Sun					
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Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	X	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	15.00		Please give further details here (please read gu	idance note 3)	i	
		03.00				
Tue	15.00					
		0200				
Wed	15.00		State any seasonal variations for the performance of live music (please read guidance note 4)			
		02.00	(picase read galdanes nets 1)			
Thur	15.00					
		02.00				
Fri	15.00		Non standard timings. Where you intend to us for the performance of live music at different t	se the premise imes to those	<u>es</u>	
		02.30	listed in the column on the left, please list (please	ase read guida		
Sat	15.00		note 5) BANK HOLDAT WEEKENS			
		02.30	JUL - 05.00			
Sun	15.00		NEW TEARS EVE TILL -	05.00		
		02.30	NEO TONGS OF O	- 3 0-		

Recorded music Standard days and timings (please read		ind	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	X
_	s (piease i nce note 6		Outdoors		
Day	Start	Finish		Both	
Mon	00.00		Please give further details here (please read gu	idance note 3)	
		03.00			
Tue	00.00			•	
i		03.00			
Wed	00.00		State any seasonal variations for the playing of please read guidance note 4)	of recorded mu	<u>ısic</u>
		03.00	(please read galdanies hate 1)		
Thur	00.00				
		03.00			
Fri	00.00		Non standard timings. Where you intend to us for the playing of recorded music at different t	se the premise imes to those	5
		04.30	listed in the column on the left, please list (please	ase read quida	nce
Sat	00.00	· ·	note 5) BANK HULIDAY WEEL TILL - 05.00	CEND	
		04.30	BANK C. W		
Sun	00.00		NEW TEADS EVE T.	E. garage . A	
		04.30	NEW TEAMS EVE 1.	T 02.0	ು

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	X
timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon	15.00		Please give further details here (please read gu	idance note 3)	
		03.00			
Tue	1500		·		
		03.00			
Wed	12.00		State any seasonal variations for the performa (please read guidance note 4)	nce of dance	
		03-00	, u		;
Thur	00-21				
		03.00			
Fri	£ 5:00		Non standard timings. Where you intend to us for the performance of dance at different times	se the premise s to those liste	s d in
		04.30	the column on the left, please list (please read		
Sat	15.00		~ ~		}
		04.30	SEE (F)		
Sun	15.00				
		04.30			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)		that e), (f) or and read	Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	X	
Mon	15.00		outdoors or both – please tick (please read guidance note 2)	Outdoors		
	3	03.00		Both		
Tue	15:.00		Please give further details here (please read guidance note 3)			
		03.60				
Wed	15.00					
		03.00				
Thur	15.00		State any seasonal variations for entertainment description to that falling within (e), (f) or (g)			
		03.00				
Fri	15.00					
	1300	04.36				
Sat	15.00		Non standard timings. Where you intend to us for the entertainment of a similar description to	o that falling	<u>s</u>	
			within (e), (f) or (g) at different times to those li column on the left, please list (please read guid	sted in the		
		04-30	Column on the left, please list (please lead guide	ando noto oj		
Sun	15.00		SEE (F)			
		04-30				

Provision of facilities for making music Standard days and timings (please read guidance note 6) Please give a description of the facilities for making music will be providing				ic you
			Will the facilities for making music be indoors or outdoors or both – please tick	×
			(please read guidance note 2) Outdoors	
Day	Start	Finish	Both	
Mon	15:00		Please give further details here (please read guidance note	3)
	15	03.00		
Tue	15.00			
		03.00		- 6
Wed	15.00		State any seasonal variations for the provision of facilities making music (please read guidance note 4)	s tor
771		03-00	·	
Thur	15.00			
	-	03-00		
Fri	15.00		Non standard timings. Where you intend to use the prem for provision of facilities for making music at different times.	
		04.30	those listed in the column on the left, please list (please r	
Sat	15:00		guidance note 5)	
		04.30	SEE (F)	
Sun	15.00		500 () /	
		04-30		

J

Provision of facilities for dancing Standard days and			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	M
timings (please read guidance note 6)				Outdoors Both	
guidance note o)			Please give a description of the facilities for deproviding	ancing you w	ill be
Day	Start	Finish			
Mon	00.00	h2 ==	Please give further details here (please read gu	idance note 3))
Tue	00.00	03.00			
Wed	00.00	03.00	State any seasonal variations for providing dar (please read guidance note 4)	ncing facilitie	S
Thur	50.50	0300			
Fri	00.00	04.30	Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please list	erent times to	2
Sat	00.60		guidance note 5)	W. T. S.	
Sun	00.00	04.30	SEE (F)		
		0430	·	÷ .	

for er simila that f Stand timing	sion of fantertainme ar descrip alling with lard days a gs (please nce note 6	ent of a otion to nin i or j and read	Please give a description of the type of enterta you will be providing	ainment facilit	Y	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	X	
Mon	15.00		guidance note 2)	Outdoors		
		03.00		Both		
Tue	15.00	V3 20	Please give further details here (please read guidance note 3)			
Wed	15.00	03.00				
Thur	15 00	03.00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)			
Fri	LS.00	04.30				
Sat S00 Non standard timings. Where you intend to use the page of the provision of facilities for entertainment of a single description to that falling within i or j at different times listed in the column on the left, please list (please read				of a similar nt times to the	ose	
		04.30	note 5)	ioo . oaa gaiaa.		
Sun	15:00		SEE (F)			
		04.30				

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Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	×		
	s (please i nce note 6		piease read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon	23.00		Please give further details here (please read gu	iidance note 3)			
		02.00					
Tue	23.00						
02.00							
Wed	23.00		State any seasonal variations for the provision of late night refreshment (please read guidance note 4)				
		02.00	,				
Thur	23.00						
02.00					<u></u>		
Fri	23.00		Non standard timings. Where you intend to us for the provision of late night refreshment at d	se the premise ifferent times,	to		
		03.00	those listed in the column on the left, please list (please read				
Sat	23.00		guidance note 5)				
	i	0300	see(F)				
Sun	23.00						
		03.60					

M

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	×		
guidance note 6)			guidance note 1)	Off the premises			
Day	Start	Finish		Both			
Mon	01.00		State any seasonal variations for the supply of alcohol (please read guidance note 4)				
		03.00					
Tue	01-00						
		03.00					
Wed	01-00						
		03.00					
Thur	01-00		Non-standard timings. Where you intend to us for the supply of alcohol at different times to the				
		03.00	column on the left, please list (please read guida				
Fri	01-00						
		04.30)				
Sat	01.00		SEE (F)				
		04-30	266 (1)				
Sun	01.00						
		04.30					

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09.00	03.30	
Tue	09.00	Λ3.30	
Wed	69.00		Non standard timings. Where you intend the premises to be
Thur	09-00	03.30	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	09.00	03.30	BANK HUDAY WEEKEND
		05.00	TILL 05.30.
Sat	09.00	05.00	NEW TEAD EVE -
Sun	09-00	05.00	7112 05.30

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

	Please tick yes
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including to part of it, below	the licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre-	
TRANSFER OF LICENCE IN PROGRESS WE LICENSING	TH
LICOSING	

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)
b) The prevention of crime and disorder
1. TO PROVIDE DOOR SUPERVISORS FOR LATE CHENTS ONLY
c) Public safety
1. SECÜRITY CAMERAS 2. TO NOT ALLOW CUSTOMBRS TO TAKE GLASS OUT OF THE PREMISES
d) The prevention of public nuisance
d) The prevention of public nuisance 1. Custom Ges to Leave Premises Quietu 2. To NOT Distores Neighbours with Lour music
e) The protection of children from harm
1. To opposente proof of AGE SCHOOL CE TO NOT SELL MICOHOL TO. UNDERNGE CHILDREN BY AJKING- FOR PROOF OF METE (FD)

						Please tick	-
• j	have mad	e or enclosed pay	yment of the fee	•			
		copies of this ap re applicable	plication and the	e plan to respon	sible authoriti	es and	
6	understan	d that I must now	v advertise my a	pplication			团
• [have encl	osed the premise	s licence or rele	evant part of it o	r explanation		
	understan e rejected	d that if I do not o	comply with the	above requirem	ents my appli	cation will	Image: section of the property o
STANI	DARD SC	ICE, LIABLE ON ALE, UNDER SE IENT IN OR IN C	CTION 158 OF	THE LICENSIN	IG ACT 2003	ON THE TO MAKE A	
Part 5	– Signatu	ıres (please rea	id guidance note	e 10)			
other (duly author	plicant (the curr orised agent (ple e state in what o	ease read guida	i cence holder) nce note 11). I	or applicant' f signing on	s solicitor or behalf of the	
Signati	ure	Calle	driens				
Date		29-09	- 2009				
Capac	ity	Ow,0 F	ra				
premis	ses licenc	nises licence is j ce holder) or 2nd ote12). If signin	d applicant's so	olicitor or othe	r authorised	agent (please	ity.
Signat	ure						
Date							
Capac	city						
	•	where not previo			corresponde	ence associat	ed
Post to	own				Post code		
		ber (if any)			· · · · · · · · · · · · · · · · · · ·		
if you	would pre	efer us to corres	pond with you	by e-mail you	r e-mail addr	ess (optional)